Shakespearean Outlook for Next Season. Two famous foreign actresses will sail for Europe to-day. One is Helene Odilon, whose twenty-fifth and farewell appearance in America was enthusiastically greeted at the irving Place Theatre last evening Two widitional points made the evening a theatrical occasion, at least to German playgoers. Miss Odilon undertook two roles for the first time here, and the German theatre held its list audience until pext October. The season at the Irving Place has brought forth several new plays and some classics of interest, and much good acting. But aside from the engagement of Miss Odilon, little of artistic mportance has been achieved. Both of the plays that Miss Odilon was new to New Yorkers in yesterday had been acted here before. The first was Otto Erich Hartlehen's one-act comedy of a "Moral Demand," a delightful little bit of sentiment and humor The part of the concert hall singer gave Miss Odilon a charming medium for her infec-

tious and delightfully natural coquetry. , The play is simply an episode of a lovers uarrel, taken very seriously by the man, but aughed at by the woman, who evidently realizes her mastery of him. As he starts to go in a huff she carelessly, laughing, sits down at the piano and plays softly a familiar American negro ballad. She sings the words in English, with a touch of negro dialect, and a half-pensive, half-coquettish look in her eves. The pettish lover turns as she finishes For I want you, my honey, yes, I do," and she slips from the piano stool to his arms.

This little play seemed pervaded with the charm of the actress and of the pensive. familiar negro strains. It was greeted with such real enthusiasm as only a scene that reaches the heart ever is. To make a deeper effect than she did in this seemed almost impossible, yet the play to follow had en heralded as her greatest European and English success. It was "Faithless," by the italian dramatist, Roberto Bracco, and had been acted at the Irving Place several years ago with Agnes Sorma in the leading rôle.

Its story was of a wife who boasted of her faithfulness to her husband. A bachelor friend told her that she need not be particustand the test of temptation. She accepted a suggestion from him to visit him in his room, and in the second act we saw her there. Her announcement was, "Now I'm here, tempt me." When her husband came, instead of hiding she whispered to him to enact a part and that she would explain when they were alone. So the husband, with mock rage, threatened to kill his wife's supposed lover. In the last act the plot took the new turn that the husband believed his wife guilty, but was willing to forgive her. This dissatisfied her and she proved her innocence, the play ending with the discomfiture of the tempter and the husband and wife laughing at him behind their bedroom curtains. At this climax the audience applauded heartfly, complimenting Miss Odilon on her brilliant performance, which excelled enything she had done, even in "The Twin Sister." The farewell to Miss Odilon, the au revoir to Mr. Conried's company and the greeting to Mr. Bracco's play were prolonged and sincere larly proud of virtue that had never had to Bracco's play were prolonged and sincere

Helena Modjeska will sail for Europe to-day with her husband, Count Bozenta. When she will reappear on the American stage or if she ever will are questions. She said the other day that she will not act in Europe, but is going to rest, as her health is not good "I shall visit Cracow, the place of my birth. The town is now in Austria and I am permitted to go there. It is only Russia's part of Poland from which I am debarred." She said that she would surely come back to America, or more strictly speaking, to California, to live, but her stage plans were indefinite and will be until September. If Modjeska should retire America would lose its strongest adherent to Shakespeare and one of the best interpreters of the great poet.

one of the best interpreters of the great poet.
But there is no reason for playgoers to become
disheartened about Shakespeare.
The season that will soon end with an elaborate revival of "The Merchant of Venice,"
employing excellent actors in even the small
rôles, has been far from barren in this respect. New Shakespearian undertakings by
such eminent actors as Edward H. Sothern, rôles, has been far from barren in this respect. New Shakespearian undertakings by such eminent actors as Edward H. Sothern, Richard Mansfield, Helena Modieska. Constant Coquelin, Sarah Bernhardt and Nat Goodwin, and by several well-known lesser players is memorable. Next season is quite as promising. Sir Henry Irving and Ellen Terry will be new in "Coriolanus" and will reappear in familiar Shakespearian parts. William Gillette will produce "Hanlet," and Mr. Sothern will revive it. Mr. Mansfield will be seen at least occasionally in "Henry V.," and Forbes Robertson will be seen as Hanlet, Romeo ani Othello. In the same revivals Gertrude Elliott will be Juliet, Desdemona and Ophelic, a rôle that Cecilia Loftus will undertake with Mr. Sothern.

Two Shakespearian revivals that we may have to wait more than a year for, but that will be interesting whenever they come, are announced by Maude Adams and Sarah Cowell Le Moyne Much may be expected of Miss Adams as Rosalind and Mrs Le Moyne as Lady Macheth. Odette Tyler and R. D. MacLean will be new in "Coriolanus" and reappear in "King John" Walker Whiteside will produce "Richard III" and Katbryn Kidder and Louis James will be the stars

in a revival of "The Tempest." So even if our stage should be unfortunate enough to lose Helena Mcdjeska no one need worry

The temporary slump in London theatricals following Queen Victoria's death has passed and play business is booming now Mrs. Langtry, Edna May, Alice Neileer and Sweet and Twenty" are said to be doing the largest business. Charles Wyndham will soon take "Mrs Dane's Defence" off and revive "The Case of Rebellious Susan," considered by many Henry Arthur Jones's best

Mr. Wyndham and Mary Moore will take heir original parts, and Violet Vanbrugh has been engaged for the rôle taken at the New York Lyceum by Rhoda Cameron. Herbert Beerbohm Tree is considering a revival of "The Merchant of Venice" to follow Twelfth Night." Two new Shylocks, Tree's and Nat Goodwin's, would in that case be shown to the city of Sir Henry Irving within a few months.

Dan Daly will go abroad to appear in his original rôle in "The Whirl of the Town" at the Adelphic. Madge Lessing will also be in the cast. The play has been rewritten by Mr. McLellan, changing its locality from New Mr. McLellan, changing its locality from New York to London and removing such personalities as the characters that burlesqued Oscar Hammerstein and Weber & Fields. Some McLellan pieces, "The Belle of New York," The Telephone Girl" and "The Lady Slavey" are about to be taken on a Continental tour by Richard Carle, visiting Berlin, Vienna and Budapest. The casts will include Mr. Carle, Marie Dainton, Julia Ring, Eva Kelly, Fred Titus, Frank Lawton and W. M. Armstrong.

Budapest. The casts will include Mr. Carle, Marie Dainton, Julia Ring, Eva Kelly, Fred Titus, Frank Lawton and W. M. Armstrong.

Elsie de Wolfe, through George Lederer's foreign representative, has bought the English and American rights of "Pour Bre Aimée," a popular French comedy. An English dramatist will adapt it.

Clo Gravos will make the dramatization of "The Forest Lovers" for Bertha Galland, Freeman Wills, who wrote "The Only Way" from "A Tale of Two Cities," has made the stage version of "Rienji" which Martin Ha vey will soon produce in London and New York. Mr. Wills's brother, the late W. G. Wills, dramatized this novel for Sir Henry Irving, but it was never acted. Haddon Chambers is writing a comedy for Amelia Bingham.

Stage people were well represented in a recent exhibition of art in London Large portraits of Cora Urquhart Potter. Msud Jeffries as Mariamne Lewis Waller as Henry V., and fanciful paintings of Ophelia and the casket scene of "The Merchant of Venice" were exhibited. Among the miniatures were likenesses of Marie Tempest as Peg Wolfington, by Ellen Terry's daughter; Mrs. Patrick Campbell as Mrs. Jordan, and Mrs. Potter and Lily Hanbury.

Muriel Wilson of Tranby Croft, the famous beauty of English society, recently acted Peg Wolfington in "Masks and Faces" for a charity. Mrs. Beerbohm Tree and Paul Rubens, who wrote the verses of "Florodora," were also in the cast.

Miss Compton, Dion Boucicault, Arthur Bourchier and Eric Lewis will take their original parts in "Wheels within Wheels," which is son to be revived in London. Cora Urquhart Potter has given up "Nicandra" and is appearing in "Mrs. Willoughby's Kiss, a new comedy by Frank Stayton, Nina Boucicault may come to America next season.

Howe & Hummel notified Charles Frohman by cable yesterday that their correspondent in Chicago had succeeded, through Judge Hond of the Chicago Circuit Court, in re-

Howe & Hummel notified Charles Frohman by cable yesterday that their correspondent in Chicago had succeeded, through Judge Bond of the Chicago Circuit Court, in restraining the Hopkins stock company of that city from performing J. A. Fraser's version of "Sherlock Holmes" The Judge vendered his decision on the same grounds as those given by Judge McAdam of the Supreme Court of New York in the "L'Aufon" case.

"L'Aigion Case There demand to see Anna There has been a large demand to see Anna Held and "Papa's Wife" at the Grand Opera House, and vesterday Mr Ziegfeld bought the Royal Liliputians' time, so that the stay

the Royal Liliputians' time, so that the stay
can last another week
A performance for the benefit of J. Sherrie
Matthews is being arranged and will be given
at the Casino on May 26. Mr. Keith will
give a charity entertainment for the Jacksonville sufferers at the Union Square Sunday
evening. The Beaux and Belles Octet, which
comes there next week, will start at this extra
performance.

comes there next week, will start at this extra
performance
It was decided yesterday to end the stay
of "The Prima Donna" at the Herald Square
a week from Saturday "The following Monday "The Brixton Burglary," an English
farce, will be produced there. It will be
tried in Albany next week
Alfred E. Aarons said last night that he
will give a season of extravaganza and
balletatthe Metropolitan Opera House next
season, starting on Sept 2, stopping during
the grand opera season, and resuming in
April. The prices will be small. Mr. Aarons
will sail for Europe in a few weeks to engage performers.
It was decided yesterday to discontinue
comic opera at Koster & Bial's and vaudeville will be resumed there on Monday, under
the directions of Wright Huntington.

## Opera Singers Going Abroad.

Mme. Milka Ternina was a passenger on the St. Paul which sailed vesterday. The soprano is on her way to London where she

soprano is on her way to London where she is to sing during the Covent Garden season. She has not yet decided whether or not she will be a member of the company at the Metropolitan next year.

On the Fuerst Bismarck, which sails to-day, is Mme. Eugenia Mantelli who only returned to this city two weeks ago after a season at the Royal. Theatre at Lisbon. She is now sailing for Paris to join the company engaged for four months at Santiago de Chili. The singers will sail from Marseilles. Mme Mantelli is to be the leading contralto of the troupe. She will return to New York in the autumn.

troupe. She will return to New York in the autumn.

Minnie Tracey, the American dramatic soprano who came here to appear with the English company and remained to sing in concert, sails to-day on La Champagne. Miss Tracey is considering two propositions to sing in Europe.

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WITNESSES CHUCK ODIUM ON HIS TAL ENT AS AN ACTOR. Opposing Counsel in His Libel Suit Used Strong

Language and Roiled Him-Silvia Green Not Yet Called to Tell If She Knows Anything About His American Aspirations.

George Francis Alexander Seymour, by courtesy Earl of Yarmouth, and an actor, met all comers in Part XII. of the Supreme with any decency of disposition then present Green on Tuesday morning in the court room. eration by Miss Green, who is the daughter of Hetty Green, and has been summoned in the action of the Earl against the Doile Telegaaph company. She is to be asked to say for the newspaper that the Earl is a fortune hunter

Miss Green was not in court yesterday. It was stated that she was within easy call by telephone. There were other witnesses in plenty. They all took a shy at the Earl's reputation.

But before the witnesses began Henry Wollman, who is one of the counsel for the elegraph, began his opening. Mr. Wollman

"This plaintiff is not an Earl His father s not dead yet. His title does not count antil his father dies. We will show to you. centlemen of the jury, that this man. callng himself an Earl, rouged his face, painted his arms and neck and assumed the dress and manners of a female ballet dancer. We will show you that this man associated with Lord Alfred Douglas and the Marquis of Lord Alfred Douglas and the Marquis of Anglesey; that this scion of the English nobility occupied himself with the sale of bullpups, and that thus he made his living; that Mr. Frohman engaged this Englishman as an Englishman and that he was exhibited by Mr. Frohman as a monkey, just as Mr. Sells or any other showman would exhibit a monkey. We will show that the noble Earl has made the name of Yarmouth immortal in this country—immortal for infamy and bankruptey.

The Earl scowled and half rose from his seat. Mr. Hummel, his counsel, restrained him.

him.
The first witness was Edwin O Christie, a reporter of the Telegraph. Mr Christie said that Irving Marks, a theatrical man, had told him that as an actor "Eric Hope" was "rotten," but that he might pass for something or other if he were advertised as the "Earl of Yarmouth."

other if he were advertised as the "Earl of Yarmouth."

The witness also testified that Mr. Cunningham, the manager of the American Theatre, had told him that the Earl had said that he would lose \$1,500 a year if he appeared on the stage in this country as Earl of Yarmouth. Mr. Cunningham, according to Mr. Christie, expressed his belief that the Earl had never possessed so much money in his high the country and the country are considered as a country and the country and the country are considered as a country are considered had never possessed so much money in his life. Mr. Christie said that the Earl as an actor was useless and tiresome
"At the time you wrote this article," asked
Mr Hummel on cross-examination, "you had not seen the Earl.
"I had not

interviewed a billposter about him?" "Now, in this article you say," continued Mr. Hummel, "that a heartless manager told the Earl that he was not worth seven cents a week as Eric Hope What manager told you that?" one, "answered Mr Christie. "The man-said 'He isn't worth a God damn." on changed the words

ries Frohman, said that Mr. Frohman t paid the Earl at the rate of \$250 a week erward the salary was \$100 a week Didn't the plaintiff's name appear as the rl of Yarmouth?"

"Yes," answered the witness, "as often as we could get it in "
Irving Marks testified that in his opinion the Earl was not a good actor and was valuable to theatrical employers simply because of his lineage. John J. Coleman, a theatre manager, said that he did not think that the Earl was worth much as an actor. So did Miss Jennie Jacobs, a booking agent, who said that she had agreed to pay the Earl and a young woman who acted with him \$35 a week for their services.

Mr. Marks, who had a fine flower garden in his buttonhole, said that he had said that he would not give the Earl \$5 a year for his appearances at the Sinday concerts at the American Theatre without his title. When asked just how the Earl was to be valuable any way at a "sacred concert," Mr. Marks was embarrassed.

Karl Decker, who once was a hero because he accompanied Miss Cisnero out of prison " answered the witness, "as often as

was embarrassed
Karl Decker, who once was a hero because
he accompanied Miss Cisnero out of prison
in Havana, where she was locked up by the
ever-hated Wayler, testified that he had
written an article in which the Earl was described as one who would be obliged to find
occupation as a cab driver if he lost his place
as an actor. He was asked what he meant
by that

by that
"It is not unusual," said the witness, "for
members of the nobility to drive cabs I
meant to indicate by the expression the
lowly class of labor for which some noblemen are qualified when all their inherited

men are qualified when all their inherited money is gone."

Mr. Decker said that he had been told by members of the Strollers that the Farlowed them money and that they never expected to get it back unless he married a rich girl as the Duke of Manchester had done. Mr. Decker said that he had been told that the Earl needed money "to get his laundry out." Mr Decker identified about twenty news-

Mr Decker identified about twenty newspaper clippings as those from which he had
derived information about the Earl In
these the Earl was described as a woman
impersonator, and as one who always let
others pay for his drinks and never paid for
the drinks of others. In one of them it was
said that Queen Victoria had rebuked the
Governor-General of Australia for receiving
Yarmouth at his house.

Decker admitted that he had used pseudonyms 'in times of great danger,' himself.
He said that he too had been on the stage,
once, diffeen years ago.

GEN. HENRY M. ROBERT WEDS. The Bride Was Miss Isabelle Livingston Hoagland of Owego.

BINGHAMTON, N. Y., May 8 -Brig -Gen. Henry M. Robert of New York was married to Miss Isabelle Livingston Hoagland, daughto Miss Isabelle Livingston Hoagland, daughter of Mrs. Christina Hoagland, in Owego at noon to-day. The ceremony was performed in the First Congregational Church, the Rev. C. M. Bartholomew officiating. The ceremony was witnessed by the relatives of the contracting parties only. A reception was afterward held at the home of the bride. Gen. and Mrs. Robert left on a wedding trip to Cuba. This will be followed by a trip to Alaska, the pair being at home to their friends in Haworth, N. J., after Aug. I. Gen. Robert was retired from his place as Chief of the Engineer Corps of the army on May 2.

Hill-Taylor Wedding on June 5.

Maud Van Cortlandt Taylor, daughter o ortlandt M. Tavior, formerly of St Paul bort now of this city, to Louis W. Hill, some of James J. Hill of the Great Northern. The wedding will take place on Wednesday, June 5 at 9 E ist Fighty-first street, the house of the bride's brother, Walter C. Taylor.

Another Oil Ship for the Standard.

BATH. Mo . May 8 Arthur Sewall & Co. have closed a contract with the Standard Or Company for building a large four-masted steel sailing ship, the work of laving the keel for which will begin on Saturday, May 25, immediately after the launching on that day of the four masted steel ship Acme, which is nearing completion for the same company. The dimensions of the new craft, in the construction of which over 2.000 tons of steel will be used, are Length, 332 feet, mean 15 feet depth, 26 feet.

Engagement for the Kendals' Disinherited Son. Dorrington Kendal-Grimson, the disinherited son of the English actors, Mr and Mrs. W. H. Kendal, who arrived here on Sat-Mrs. W. H. Kendal, who strived here on Sat-urday from England to look for his rupaway sister Ethel, was engaged vesterday as a mem-ber of F. F. Proctor's -took company. He has as yet received no news of his sister whom he believes to be in a sanatorium some-where in the Southern's States. Mr. Kendai-Grimson will drop the last part of his name when he appears professionally

Widower of 78 and Widow of 82 United in Marriage.

Lyons, N. Y. May 8 -- Mrs. Caroline Stout, yesterday at the bride's home in Resort The bride is the widow of a former county officer, and the groom is a Civil War veteran.

FOR BROAD FIFTH AVENUE SIDEWALKS.

Expense Rejected.

The Board of Public Improvements sat down yesterday on the plan for the widening of the roadway of Fifth avenue at the expense of the sidewalks. In 1832 an ordinance was adopted by the city under which it was decided that the Fifth avenue roadway should be forty feet wide and that each sidewalk should be thirty feet wide. Some time ago it occurred to several gentlemen that if Court yesterday morning before Justice the sidewalks should be cut down eight feet Blanchard arrived and asked that everybody apiece and the roadway widened by sixteen c realisters widely as possible the information—those who drive upon the avenue. Mr that he had not been snubbed by Miss Slivia—Crimmins wrote a long letter to the Board of Public improvements in favor of the scheme Some unkind person had said that the Earl! Louis Risse the chief engineer reported to had been treated with very small consid- the board a map in which it was shown that the sidewalks could be cut down eight feet on each side, from Washington Square to Fifty-eighth street without doing any damage to the thoroughfare. Mr Risse's man it adopted would have permitted householders along the avenue to erect stoops projecting seven feet beyond the line, thus reducing the entire width of the sidewalks to fifteer

Deputy Comptroller Levy was at the meeting of the hoard to represent the Department of Finance and he entered a protest against the proposed change. Mr. Levy said that Fifth avenue was one of the monu ments of the city, and one of the finest boule-vards in the world and that half of its attractiveness was due to the fact that it had become the promenade of the city. Bridge Commissioner Shea backed up Mr Levy in everything he said and the board voted not to make any change in the city map s far as it concerns Fifth avenue.

TO CONFER WITH ITS CREDITORS. Campbell Wall Paper Company Sends Out Notice of a Meeting.

HACKENSACE, N. J., May 8 - The William Campbell Company, to which was given a sum of money as an inducement to build its wall paper plant in Hackensack, has just issued a notice to its creditors stating that circumstances have arisen which, in our judgment, made it advisable to take counsel with you as to our situation " All are invited to attend a meeting at the office in this town next Saturday.

CADET SCHNEIDERMAN CONVICTED. There Are Some Cadets at Liberty Who Are Likely to Get Their Heads Proken.

Emanuel Schneiderman, Red Light cadet, going to Sing Sing to join Louis Greenberg His wife Dora, whom he secured in the first place by outraging her, repeated on his trial in the Supreme Court for abduction, the story of her enforced abode in disorderly houses to earn the money her hus jury yesterday, that her story, if true, was one of the most horrible to which he had on the stand and were able to judge, them selves, whether she spoke the truth. If she and her witnesses spoke the truth, she was had lived with the girl for three weeks before he married her, if she were under 18, proved him to be guilty under the indict

The jury was not out over ten minutes before it returned with a verdict of guilty. The limit to which Schneiderman may be sentenced is five years with a fine of \$1,000. After hearing the verdict the crowd of cadets that hung about the Criminal Courts Building, went away They have threatened both Dora Schneiderman and Greenberg's

DERELICT SUROR SCORED.

Panker Lichenstein Catches It in Justice Gaynor's Court.

Alfred Lichenstein, a banker, of 131 Ellery street, was summoned to appear before Justice Gaynor as a juror in the Supreme Court in Brooklyn on Monday. Justice Gayner issued a writ commanding him to appear before him and show cause why he should

before him and show cause why he should not be punished for contempt of court. Mr. Lichenstein appeared yesterday and said his business made it impossible for him to appear and that he had gone to President Ginggenheimer who had given him a note to the Commissioner of Jurors.

"You went everywhere but the right place," said Justice Geynor. "No one can everse you except the Court. Every one summened must come here and serve. No one is above the law. There are people in the community who stay away as though they are above the law, and then they complain of verdicts here and say juries are ignorant. They must learn that they are not above the law and that they must come here like others, and do their duty."

SEE THE WARDMAN FIRST

If You're After Work on the Tunnel -That's Necessary, a Beggar Tells the Court.

as charged, as he had looked long and earas charged, as he had looked long and ear-nestly for work.
"Somebody told me to go to work on the Subway," said Bradley. "When I was told that I must get a cord from a wardman." The court cops looked admiringly at the plainclothes men.

Richard Bradley of 28 Jefferson street protested volubly in Jefferson Market police court yesterday that he was not a beggar

"Gee, that's a new graft," they commented.
"Don't the way them fellers get next beat

TREASURER'S METHODS CRITICISED. The Rev. Dr. Stoddard Stirs Up Organized Aid The Rev. Dr E. L. Stoddard, rector of

AMRI RS. CH

St John's Protestant Episcopal Church in in Summit avenue, Jersey City, created a little whirlwind at a meeting of the Organized Aid Association in the First Presbyterian Church in Emory street on Tuesday night by criticising severely the alleged methods employed by Myron J. Furst, the treasurer Dr Stoddard is chairman of the association's Finance Committee. After Mr Furst's report had been read Dr Stoddard said mistakes had been found in Mr. Furst's accounts, and alleged that the Treasurer had neglected his duties and had refused to pay the salaries of an agent and an investigation, employed by the association, although he had money in his possession. He added hat he had been unable to work in harmony with Mr. Furst and had concluded to resign. Mr. furst denied all the allegations and said he always paid salaries providing he had the money. He asserted that at times he made personal contributions to replenish the treasury and said he would let Dr Stoddard have his place if he wanted it.

Mrs. Brice Collard told Mr. Furst that she had placed a check for \$10 donated by a Mr. Stowe on his desk, but Mr. Furst said that he did not know what had become of it. He never sent it to the bank, he said, and thought it might possibly have been worked. treasurer Dr Stoddard is chairman of the

and thought it night possibly have been mislaid.

Mr Furst was elected a director of the association. The directors will elect officers next Monday.

Forcign Rotels.

Foreign Trotels.

## The Continental Hotel Berlin

remodelled and refurnished on a most sumptuous scale by Mess. Agion and Klicks, well known in America. IMMEDIATELY OPP. THE GREAT CENTRAL STATION, Friedrich Stras e, with a sweeping front on three streets, and iront rooms only Entirely fireproof, magnificent large rooms, airy, cheerful, and atsolutely quiet, with bathrooms attached. The restaurant is admitted superior to all competition, frequented by European noblity and foreign aristocracy. Orchestral music during dinner. Orchestral music during dinner. MODERATE TARIFF AND NO EXTRAS.

CLARK SCORES IN RAILWAY FIGHT. Lincoln County, Nev., Sells His Road Part of Disputed Grade Taken for Taxes. SALT LARE, Utah, May 8 -The San Pedro,

Los Angeles and Salt Lake Railroad, Senator Clark's road, has just won a big victory in the contest for right of way in Lincoln county, Nevada. The commissioners of that county Lyons, N Y, May 8—Mrs Caroline Stout, a comety widow of 82 years and William Courtight, a spry widower of 78, were married yesterday at the bride's home in Resort The bride is the widow of a former county officer, and the groom is a Civil War veteran.

Court of Appeals Calendar.

ALBANY, May 8.—Court of Appeals calendar for Thursday, May 9. Nos. 165, 254, 278, 313 and 678.

Nevada. The commissioners of that county have sold to the read the abandoned Pioche Chover grade for \$2,000. This grade is a part of that over which so much trouble has arisen recently. While it does not cover that portion between Uvada and Clover, yet it controls a route to Los Angeles via Bristol Pass and the entrance to Pioche The county held the whole grade for non-payment of taxes by the Short Line. The San Pedro also has an option on the grade now laid with track by the Short Line.

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## THE ARISTOCRATS

THE SUN-"A clever and meaty bit of satire, full of salient portraiture and caps that fit."

Cleveland Plain Dealer: "The Aristocrats' is a book likely to be talked about.

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The identification of all the characters is sure to become the gossip of

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6 DEUCE

RARE - History of Flagellation, History of Protection, Voltaire's Tales. PRATT, 161 6th av.

Brickmaking Resumed Along the Lower Had-NYACE, May 8 -Brickmaking is in full biast along the lower Hudson to-day. On Saturday, Sunday and Monday many bun -

dred laborers, including negroes. Italians, Hungarians and Slavs, arrived at the brick yards in Haverstraw and Stony Point, and to-day they have all gone to work, for the same scale of wages they received last year. There are no indications of a strike, and it is believed there will be none this year.